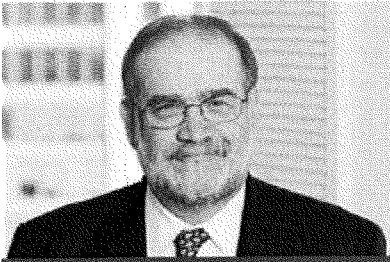


Lawrence M. Kaye Bio

Lawrence M. Kaye is a member of the law firm of Herrick, Feinstein, LLP and is Co-Chair of the Firm's Art Law Group. Mr. Kaye is engaged in the practice of all facets of art law and represents a wide range of domestic and international clients. He handles all types of art litigation and alternate forms of dispute resolution. His litigation practice is broad-based, ranging from basic contract disputes to complex domestic and international actions, and he is, among other things, recognized as a leader in the art recovery area, having successfully resolved recovery claims on behalf of foreign governments, museums, the heirs of Holocaust victims, and other claimants. Mr. Kaye and his colleagues also regularly counsel museums, art galleries, auction houses, dealers, artists, collectors, owners and other clients on a variety of art-related issues. He served two terms as a member of the Association of the Bar of the City of New York's Art Law Committee and was the Program Chairman for their Cultural Property Roundtable in November 1996. Mr. Kaye is currently a member of the Legal Affairs Committee of the International Council of Museums.





Lawrence M. Kaye: profile

Lawrence M. Kaye
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Group, Turkey Practice Group;
Member, Executive Committee
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Practice Areas

Art Law
 Turkish Practice
 Litigation
 International

Industries

Art
 Cultural Institutions

Education

St. John's University School of
 Law, J.D., 1970

University of North Carolina

Admissions

New York

Court Admissions

U.S. Supreme Court
 U.S. District Court, E.D. New York
 U.S. District Court, S.D. New York
 U.S. Court of Appeals, 2nd Cir.
 U.S. Court of Appeals, DC Cir.
 U.S. District Court, District of
 Columbia

Memberships

Association of the Bar of the City
 of New York, Member: Committee
 on Art Law, 1995-1997, 1998-2001

New York State Bar Association

International Bar Association

American Bar Association

Respect for Law Alliance

American Turkish Society (Vice
 Chairman, 2007-present)

American Turkish Council

Turkish American Business
 Forum, Board of Directors

FABSIT Foundation (Friends of
 the American Board Schools in
 Turkey, Inc.) (Board of Directors,
 1995-2007)

Lawrence M. Kaye represents a wide range of domestic and international clients in complex litigations and commercial transactions.

Among Larry's other accomplishments, he is noted for his representation of foreign governments, victims of the Holocaust, families of renowned artists and other claimants in connection with the recovery of art and antiquities. Larry was a lead attorney in the landmark case of *Federal Republic of Germany v. Elicofon*, in which two early masterpieces by Albrecht Durer, stolen at the end of the Second World War, were recovered and returned to the Weimar Art Museum. He represented the Republic of Turkey in its successful efforts to recover the fabled Lydian Hoard antiquities, long held by the Metropolitan Museum of Art, and some 1,800 ancient Greek and Lycian coins which *Connoisseur Magazine* called "The Hoard of the Century." Larry successfully represented the heirs of the Russian artist, Kazimir Severinovich Malevich, in connection with their claims against New York's Museum of Modern Art, Harvard University's Busch-Reisinger Museum, and the City of Amsterdam's Stedelijk Museum. He presently represents many museums, collectors and foreign governments in connection with a variety of cultural property matters.

Larry served as the Legal Advisor to the Republic of Turkey's delegation to the Diplomatic Conference held in Rome in June 1995, at which the UNIDROIT Convention on the International Return of Stolen or Illegally Exported Cultural Objects was adopted. He writes and lectures extensively on international art litigation and the repatriation of cultural property. He has presented papers at numerous academic and business symposiums, including, among others, forums sponsored by the Tel Aviv Museum of Art, the All-Russia State Library for Foreign Literature in Moscow, the United Kingdom Institute for Conservation, the American-Turkish Council, the Institute of International Business Law and Practice, Lloyd's of London Press, the American Bar Association, the Association of the Bar of the City of New York, Columbia University, Brown University, University of Pennsylvania, Bard College, New York University, Princeton University, the American Institute of Archaeology, and many law schools, including Harvard, Villanova, Fordham, Texas Tech, Rutgers, Cardozo, Willamette and the University of Texas.

While pursuing his law degree, Larry was Editor-In-Chief of the St. John's Law Review. He has served two terms as a member of the Association of the Bar of the City of New York's Art Law Committee and was the Program Chairman for their Cultural Property Roundtable in November 1996.

Recent Matters of Note:

2006

International Foundation for Art
Research

AFLA (American Foreign Law
Association)

Volunteer Lawyers for the Arts
(VLA) (Board member since 2006)

Neue Galerie - Acquisition of Gustav Klimt's "Portrait of Adele Bloch-Bauer I"

Representation of Neue Galerie New York in connection with its historic acquisition of Gustav Klimt's 1907 painting "Portrait of Adele Bloch-Bauer I," which at that time was reported to be the most valuable painting ever sold.

2006

Marei von Saher - Goudstikker Collection - Dutch Restitution

Representation of Marei von Saher in her successful efforts to recover 200 artworks looted from her father-in-law, the renowned Dutch art dealer, Jacques Goudstikker, during the Second World War. The works had been held by the Dutch Government for over 50 years.

2008

Heirs of Kazimir Malevich - Amsterdam Settlement

*Representation of the heirs of the world-renowned Russian artist Kazimir Malevich in their litigation against the City of Amsterdam to reclaim artworks created by their ancestor. This litigation was successfully settled in April 2008 when the City of Amsterdam returned **five Malevich paintings** to the heirs.*
