



Union Internationale des Avocats
International Association of Lawyers
Unión Internacional de Abogados

58th Congress
October 29-
November 2, 2014

Preliminary Programme

Florence



Dear colleagues and friends,

After our adventures in Macau, the UIA will return to Europe in 2014 for a magical congress in Florence.

If there is one city in Europe that everyone in the world loves to visit, it is Florence. Artistic masterpieces, architectural wonders and living history are around every corner, and the Florentine *art de vivre* is legendary. We will take full advantage of this magnificent setting for both our scientific and social activities.

Our single main theme has been chosen with Florence in mind: "Protecting Creativity: The Law of Art, Fashion and Design." Experts in all three - both lawyers and business leaders - will join together to discuss the myriad of legal issues that arise in these closely-related fields that have made Italy and particularly Florence world-famous. We will do our best to schedule the main theme to reduce competition with related commission and other programmes, so that everyone can participate both in the compelling main theme and the regular sessions of our commissions.

And when our work is done each day, we will walk out into the breathtaking autumn beauty of the city on the Arno - with social events in historic venues of great beauty, and excursions to the Tuscan countryside for attendees and accompanying persons alike. This is a congress for the whole family - there will be surprises to delight everyone, no matter what their age or nationality.

And as always, there will be the special atmosphere of the UIA - a convivial place to meet old friends and make new ones, exchange ideas and focus on the compelling issues of our profession. The UIA welcomes everyone - from sole practitioners to members of large firms, no matter what their language, nationality or legal tradition. Florence will be a multilingual and multicultural festival of the law - a rare chance for all of us to celebrate our profession while learning from each other.

I look forward to welcoming all of you to Florence in October 2014.

Stephen L. Dreyfuss
UIA President



Dear colleagues, dear friends,

After Milan in 1958 and Turin in 2001, this congress is the UIA's return to Italy, and this time to Florence, city of art and culture *par excellence*, and much more...

Ideally located in the heart of Italy, Florence is easily accessible wherever you come from. Should you wish to blend the useful and the pleasurable, and embark on the "Italian Journey", so dear to the 19th century romantic authors, you may want to know that Rome is only one hour away by train, Bologna a half - hour, and Turin, Milan and Venice are quite close as well.

The surroundings of Florence hide unique places like Chianti, whose reputation is built not only on its excellent wine - which can be tasted in historical and aristocratic cellars - but also on the Tuscan countryside, so often depicted by the Macchiaioli School of painting. Sienna, well known for its Palio, and the Tyrrhenian Sea are also nearby and worth visiting.

The Grand Duchy of Tuscany is equally famous for having been the first government in the world to have abolished the death penalty, on November 30, 1786.

Florence is an open-air museum. Michelangelo's David will welcome us to our gala dinner in the "Salone dei Cinquecento" of the Palazzo Vecchio. The Uffizzi Gallery will reveal its Renaissance treasures to you.

Thanks to the art and culture of Lorenzo the Magnificent, Florence was the driving force not only of Italy but also of Europe. Today, a journey to the Renaissance can bring us optimism and hope for a peaceful and prosperous future for all peoples.

In November 1966, many young people came to Florence from all over the world to save the city's artistic and cultural patrimony from the floods. I was one of them, and I hope this congress is the occasion for me to meet some old colleagues, who were students then and participated in this gesture of solidarity.

Welcome to Italy. Welcome to Florence.

Bruno Micolano
President of the 2014 Congress

Main Theme

Protecting Creativity: The Law of Art, Fashion and Design

The protection of creativity, in all of its expressions, is one of the primary functions of national and transnational law in our globalised world. Our main theme will focus on the ways in which the laws of various countries interact to protect creative expression in the closely-related fields of art, fashion and design.

Our session will begin with the efforts by countries and individuals throughout the world to reclaim their priceless cultural heritage, lost as a result of wartime or other looting, including the numerous and successful claims now regularly asserted to reclaim stolen antiquities and Holocaust-looted art. This will lead us to consider how cultural heritage - whether collective or individual - is protected when it is expressed in contemporary art, fashion and design, leading us to examine the protection of the creative process itself. We will review the different types of works that can be protected by intellectual property laws, including works of artistic craftsmanship and industrially exploited and functional designs.

Since fashion designers are often artists themselves, and fashion brands are increasingly sponsors and collectors of contemporary art, we will then focus on fashion as the uniquely interrelated expression of design and artistic creativity, and examine how the diverse legal theories and remedies discussed earlier find expression in contemporary fashion law.

Schedule

Wednesday, October 29

- Opening ceremony and welcome cocktail

Thursday, October 30

- Main theme
- Working sessions of the commissions and working groups
- Informal reception

Friday, October 31

- International Bar Leaders Senate
- Working sessions of the commissions and working groups

Saturday, November 1

- Working sessions of the commissions and working groups
- Gala Dinner

Sunday, November 2

- General Excursion

Commissions and Working Groups

Administrative Law - Art Law - Banking Law - Bankruptcy Law - Biotechnology Law - Business and Human Rights - Competition Law - Computer and Telecommunications Law - Contract Law - Corporate Law - Criminal Law - Environmental Law and Sustainable Development - European Union Law - Family Law - Fashion Law - Financial Services - Foreign Investment - Health Law - Human Rights - Immigration Law and Nationality - Insurance Law - Intellectual Property - International Arbitration - International Criminal Defence - International Estate Planning Judiciary - International Sale of Goods - International Negotiation for Lawyers - Labour Law - Litigation - Media Law - Mediation and Conflict Prevention - Mergers and Acquisitions - Private International Law - Protection of Lawyers - Real Estate Law - Rights of the Digital Person - Sports Law - Tax Law - The Future of the Lawyer - Tort Law - Transport Law.

Florence is

One of the most beautiful cities in the world

A UNESCO World Heritage site

A magnificent open-air museum

Extraordinary restaurants and attractions
for the whole family

A UIA Congress is

1,200 lawyers from over 70 countries

300 renowned international speakers

A marquee session on a current international legal issue,
and more than 30 working sessions of UIA topical commissions
in all areas of the law

An outstanding social programme in beautiful venues

Fascinating excursions for all

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